

**freymond-
guth Ltd.**
fine ARTS

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Wed - Fr 14 - 18hrs
Saturday 12 - 17hrs
Or by appointment

Le Grand Relay - Lap #3

Mano Gigante (A Musical) - a film installation of memory turned into flesh

Discoteca Flaming Star

21 March - 12 May 2012

Opening friday 20 March, 6pm

We are very pleased to announce the installation ,Mano Gigante‘ by Discoteca Flaming Star (Cristina Gómez Barrio, *1973, ES, and Wolfgang Mayer, *1967, DE, live in Berlin, DE) on the occasion of lap 3# of our **Grand Relay Series*** of exhibitions, screenings and performances.

Discoteca Flaming Star

is an interdisciplinary collaborative art group, a group of people which uses songs and other forms of oral expression, understanding them as a personal response to historical events and social and political facts.

Through conceptual, visual and musical transfers, they create performances, sculptures, drawings, stages and situations whose foremost intention is to question and challenge the memory of the public, transforming old desires and finding invented pasts, or pasts which never occurred. DFS is the place where the oracle speaks through the non-chosen. DFS is a love letter written in the present continuous, a love letter to thousands of artists.

They exploit their knowledge and lack of knowledge, working slowly, inspired by Anita Berber, Warhol's wig, ghosts with no home, Rita McBride's „Arena“, Greg Bordowitz, Mary Shelley, Karl Valentin & Lisl Karlstadt, the Vienna Group, Alvaro, Joey Arias and David Reed's paintings and dialogues.

DFS present wonderful songs of love, consumption, fervour and feminism, carpets that help to cross burning bridges, fragile essays as drawings, and things that go together even though they shouldn't...

They act directly in the gap between action and documentation, generating and finding documents that can be used to articulate strange tongues and languages that incite action and argument.

Mano Gigante

The Lazaro Cardenas Memorial, designed by the Architects Francisco, Angel and Azorin Telmo in 1973, located in Parque de España, in Mexico DF, surrounded by trees. A jungle within a jungle.

The monument was commissioned by Spanish republicans who had sought refuge in Mexico in 1939. Through this monument they wanted to express their gratitude to the Mexican state for having offered them political asylum and to commemorate the encounter between two fighting collectives: the Mexican revolutionaries and the Spanish republicans.

The libretto will be available in the gallery during the show for a contribution of 2 CHF.

*= **Le Grand Relay** shows gallery artists and guests in three site- specific installations with museum character that share an interest for sound, music and / or film and performance. The exhibitions are accompanied by screenings and performances at the gallery space but also elsewhere and partly have been conceived only for this occasion.

Lap #1

Dani Gal

25. Februar - 17. März 2012

Lap #2

Marc Bauer

24. März - 14. April 2012

*We would also like to draw your attention to the Artist Talk between
Discoteca Flaming Star and Martin Jaeggi
at Le Foyer Perla-Mode
Langstrasse 84 / Brauerstrasse 37, 8004 Zürich
Sunday, 22 April, 7.30pm*

For further information and images please contact the gallery at:

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www.freymondguth.com

Discoteca Flaming Star

www.discotecaf flamingstar.com

Exhibitions (selection)

e= exhibition c= catalogue p= performance o=other

Kunstverein Frankfurt, Frankfurt, DE (e, p), De Appel, Amsterdam, NL (e), n.b.k. Video-Forum, Berlin (o), Gallery September, Berlin, DE (e), District Stiftung, Berlin, DE (e), Arcade Fine Arts, London, UK (e), Galerie Reinhard Hauff, Stuttgart, DE (e), Salon Populaire, Berlin, DE (o), Centro Andaluz de Arte Contemporáneo, Seville, ES (e), Antimuseo, Mexico City, MEX (p), Arsenal, Berlin, DE (o), Staatsgalerie, Stuttgart, Stuttgart, DE (o), Ausstellungshalle zeitgenössische Kunst Münster, DE (p), Heusteigtheater, Stuttgart, DE (p), Villa Romana, Florence, IT (p), Centro de Arte dos de Mayo, Madrid E (e), Temporäre Kunsthalle, Berlin, DE (e), Haus der Kulturen der Welt, Berlin, DE (e, p), Galerie Olaf Stüber, Berlin, (e), Kunstverein Harburger Bahnhof, Hamburg, DE (e), festival, Passerelle, Brest, F (s), Kunsthalle Bern, CH (p), Artnews Projects, Berlin, DE (e), Centro de arte de mayo, Museum for contemporary art, Mostoles (Madrid), E (e,p,c), Smart project space, Amsterdam, NL (p), Hermes und der Pfau, Stuttgart, DE (e), Badischer Kunstverein, Karlsruhe, DE (e,p), Sala Recalde, Bilbao (e,c), Tate Modern, London, UK (p), Städtisches Museum Abteiberg, Moenchengladbach, DE, Sala Recalde, Bilbao, ES, Shedhalle, Zürich CH, Generali Fondation, Wien, A (e), Whitney Museum, NY, USA, Kunstraum München, DE, The Kitchen, NY, USA (p), Chelsea Museum, NY, USA (e), Museo Tamayo, Mexico City, MEX (e), Leroy Neiman Gallery, Columbia University, NY, USA (e), Galerie Wieland, Berlin, DE (e/p), MUMOK, Wien, A (p/c)